

LEAD IN MY PENCIL

Choreographed by: Sandie & Roy Driver (Dec 09)
Music: **Pencil Full Of Lead** by **Paolo Nutini** (CD: Sunny Side Up)
Descriptions: 48 count - 2 wall - Intermediate level line dance

Start dancing on lyrics

Rock Back, Recover, Cross Shuffle, Side, Behind, Chasse ¼ Turn

1-2 Rock right back, kick left low & slightly diagonal, recover to left
3&4 Crossing chassé right, left, right
5-6 Step left to side, cross right behind left
7&8 Step left to side, bring right beside left, step turn ¼ left and step left forward

Step ¼ Turn, Cross Shuffle, Rumba Box

1-2 Step right forward, turn ¼ left, recover to left
3&4 Crossing chassé right, left, right
5&6 Step left to side, step right together, step left forward
7&8 Step right to side, step left together, step right back

Shoulder Rolls Twice, Sailor ¼ Turn, Step ½ Turn, Right Kick Ball Change

1-2 Roll right shoulder up & forward, roll left shoulder up & back
3&4 Step left back turn ¼ left, step right forward, step left to side
5-6 Step right forward, turn ½ left, recover to left
7&8 Kick right forward, recover to right, step left to side

Step ½ Turn, Step ¼ Turn, Cross Point Twice

1-2 Step right forward, turn ½ left, recover to left
3-4 Step right forward, turn ¼ left, recover to left
5-6 Cross right over left, touch left to side, (shimmy shoulders)
7-8 Cross left over right, touch right to side, (shimmy shoulders)

Sailor ½ Turn, Kick Out, Out, Hip Bumps

1&2 Swing right round into turn ½ right, step left to side, step right in place
3&4 Kick left forward, step left back, step right back
5-6 Hip bump left, hip bump right
7&8 Bump hips left, right, left

Back Lock, Step Lock Back, Rock Back, Recover, Full Turn

1-2 Step right back, lock left over right
3&4 Step right back, lock left over right, step right back
5-6 Rock left back, recover to right
7&8 Make a full turn right, traveling forward, stepping left, right, left

Repeat

RESTART: On 2nd wall, dance first 24 counts (sections 1 to 3), up to the right kick ball change. Facing 3:00. Restart by rocking ¼ turn to face 12:00, kicking left out (counts 1-2)